



INTRODUCCIÓN

A tribute to the land that sings, plays, and dances flamenco.

Almería Flamenca is a show that pays tribute to the alma jonda (deep soul) of a land that has left its mark on the history of flamenco. From the deep echo of the taranto, born from the mines and memories of southeastern Andalusia to the virtuosity of the modern guitar, which finds its universal origin in Antonio de Torres Jurado (Almería 1817-Almería 1892), a luthier from Almería considered the inventor of the modern classical guitar, Almería stands here as a beacon and root.

On stage, a selection of artists, all from Almería, heirs to this living legacy, offer a powerful and emotional journey through the most representative styles of flamenco singing, guitar playing, and dancing. Without forgetting the pioneering figure of Carmencita Dauset (Almería, 1868 - Aliquippa, 1910), the first international flamenco dancer and muse of Toulouse-Lautrec, whose image still inspires generations of artists.

With passion, artistry, and authenticity, *Almería Flamenca* celebrates a land that has not only witnessed flamenco: it has been, and continues to be, its protagonist.

REPERTORIO

TARANTO

Palo flamenco de profundo arraigo almeriense, nacido del alma minera. Cante solemne, grave y lleno de emoción, que conecta con la raíz más auténtica de esta tierra.

GUAJIRA

Aires de ultramar llegan con sabor cubano, en este palo de ida y vuelta que mezcla dulzura, coquetería y color.

FARRUCA

Sutileza y fuerza en un solo cuerpo. Un baile elegante y sobrio que exhala carácter masculino, precisión y temple.

SOLEÁ POR BULERÍAS

El equilibrio perfecto entre la solemnidad y el ritmo

SEVILLANAS FLAMENCAS

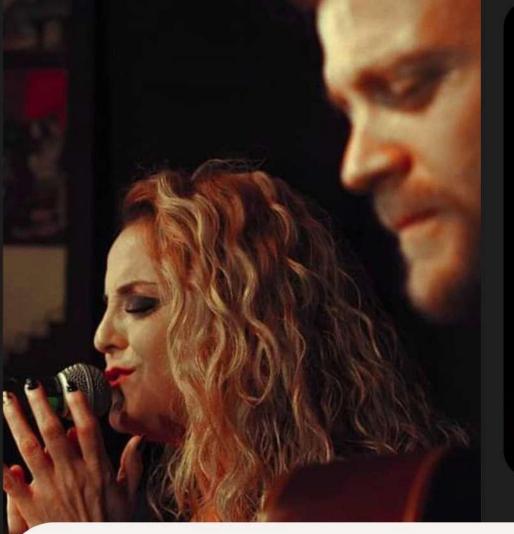
El cante y baile popular más emblemático del sur. Elegancia, coquetería y compás.

ALEGRÍAS Luz y compás

FIN DE FIESTA





















Rocio Zamora GabrielPérez Anabel Veloso Mayte Beltrán Jesús "de la Guajira"

EQUIPO ARTÍSTICO

