

The background of the image features two flamenco dancers. On the left, a dancer in a dark, patterned dress with a lace veil is captured in a dynamic pose with her right arm raised high. On the right, another dancer in a dark, off-the-shoulder dress is shown in a similar pose, with her right arm raised and her head tilted back. The lighting is dramatic, highlighting the dancers against a dark background.

ALMERÍA FLAMENCA

INTRODUCCIÓN

A tribute to the land that sings, plays, and dances flamenco.

Almería Flamenca is a show that pays tribute to the *alma jonda* (deep soul) of a land that has left its mark on the history of flamenco. From the deep echo of the *taranto*, born from the mines and memories of southeastern Andalusia to the virtuosity of the modern guitar, which finds its universal origin in Antonio de Torres Jurado (Almería 1817-Almería 1892), a luthier from Almería considered the inventor of the modern classical guitar, Almería stands here as a beacon and root.

On stage, a selection of artists, all from Almería, heirs to this living legacy, offer a powerful and emotional journey through the most representative styles of flamenco singing, guitar playing, and dancing. Without forgetting the pioneering figure of Carmencita Dauset (Almería, 1868 - Aliquippa, 1910), the first international flamenco dancer and muse of Toulouse-Lautrec, whose image still inspires generations of artists.

With passion, artistry, and authenticity, *Almería Flamenca* celebrates a land that has not only witnessed flamenco: it has been, and continues to be, its protagonist.



REPERTORIO

TARANTO

Palo flamenco de profundo arraigo almeriense, nacido del alma minera. Cante solemne, grave y lleno de emoción, que conecta con la raíz más auténtica de esta tierra.

GUAJIRA

Aires de ultramar llegan con sabor cubano, en este palo de ida y vuelta que mezcla dulzura, coquetería y color.

FARRUCA

Sutileza y fuerza en un solo cuerpo. Un baile elegante y sobrio que exhala carácter masculino, precisión y temple.

SOLEÁ POR BULERÍAS

El equilibrio perfecto entre la solemnidad y el ritmo

SEVILLANAS FLAMENCAS

El cante y baile popular más emblemático del sur. Elegancia, coquetería y compás.

ALEGRÍAS

Luz y compás

FIN DE FIESTA





GALERÍA





Rocio Zamora



Gabriel Pérez



Anabel Veloso



Mayte Beltrán



Jesús "de la Guajira"

EQUIPO ARTÍSTICO



— Gracias por confiar en nuestra profesionalidad